I can't save you

it's not for nothing you invited me to come hiking into your life took my hand and touched my heart

you may wonder what you were doing but I don't

and you wrote to say

deeply familiar pain struggling inside don't want to struggle but don't want to confirm yet again the idea that I cannot love

damn, girl you might have been stuck thinking this for who knows how long but I think you've got it backwards

and for now at least in a small but important way our fates are interwoven

you said you feel me reaching out I feel you reaching out too

and it's not for nothing you are hesitating

your stopping and waiting is important

the key to breaking this logjam

whether it feels safe and right for you to open up to me physically is very important but it's not a goal it's just a question with no wrong answer

what matters is not what happens but how it happens whether we are true to ourselves and each other

and whether we become friends who trust each other is the most important part

you may doubt that you can love but I won't

not falling in love with me is not a measure of you and love at all and it's not a measure of me either it's one piece of who we are together and here's the test it's a measure of the care we take the real love we express in what we do and what we say and maybe all of this is asking way too much of both of us we'll see

no rules if you're not drawn to me I accept that and really I know you do too

if you are drawn to me and are afraid then I expect you can manage not to run away

and if you don't know then I expect you to hang in and put up with that uncertainty and me too

if we simplify all of this ask what kind of fun do we each want and what kind of fun do we think we can we make together

and if we like the answers how can we keep our silly selves from getting in the way

we don't have to be magical real and present will do I can't convince you but you can

and ditto you can't convince me but I can

Bill Eberle 2006

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